Long Term Planning with Needs Led Focus 2016-2017

Subject: iMedia   Year Group: 6th Form iMedia 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Number of weeks	7.0	7.0	6.0	6.0	6.0	7.0
Needs Led Strand	**Myself and Others Emotional Resilience**	**Team workers**	**Number**	**Narrative**	**Composition**	**Functional Motor and Sensory**
Topic Area	Planning and researching digital sound track	Producing a Sound Track	Investigating digital video solutions	Be able to plan to record a digital video to a client brief	Be able to record and test the digital video	Uploading work to Maps
Criteria	**Engagement Factor** 1.1 Research and describe the current and historical concepts and principles of sound recording, to include a) their purpose b) the genre and audio style c) target audiences 1.2 Compare and contrast sound recording technologies used to capture sound to include a) digital/analogue equipment b) Microphones c) sample rate d) bit depth	**Engagement Factor** 2.1 Identify client requirements based on their brief to include the target audience 2.2 Generate a range of original ideas for the sound track and review with the client, identifying the a) length b) content c) production considerations 2.3 Review the range of original ideas with the client and fully plan the agreed solution to include the sounds to be recorded 2.4 Create and maintain a project plan	**Engagement Factor** 1.1 Research and describe the current and historical concepts and principles of video recording to include a) their purpose b) the genre and visual style c) target audiences 1.2 Compare and contrast camera techniques used to record footage including a) movement	**Engagement Factor** Recap of Programming techniques used 2.1 Identify client requirements based on their brief to include the target audience 2.2 Generate a range of original ideas for the video and review with the client, identifying the length, content and production considerations 2.3 Review the range of original ideas with the client and fully plan the agreed solution 2.4 Create and maintain a project plan to include a) tasks b) timescales c) resources 2.5 Create a pre-production storyboard of sketches that incorporates a range of	**Engagement Factor** Boosting grade and confidence for upcoming exam 3.1 Record footage in line with the planned pre-production 3.2 Import and check the video and sound clips 3.3 Create and edit the video sequence combining multiple video files to meet client requirements 3.4 Add transitions and titles to the video sequence 3.5 Synchronise the sound track with the video sequence cord or source sound files 3.6 Create and use a detailed test plan to check for video playback, display, audio levels and effects 3.7 Correct any identified editing faults	**Engagement Factor** Pupils creating their final electronic profile ready for assessment

				camera shots, angles and movement 2.6 Create the production schedule for all aspects of the video recording 2.7 Obtain and prepare the assets and resources for the recording of digital video footage 2.8 Identify key stages, health & safety, production constraints and contingency	and retest using the test plan 3.8 Identify and select a suitable output format and compression codec 3.9 Save and export the video in the required format as specified by the client brief	
	Cross Curricular links Science Maths	**Cross Curricular links** English Maths Science	**Cross Curricular links** English Maths Science	**Cross Curricular links** English Maths Science	**Cross Curricular links** English Maths Science	**Cross Curricular links** English Maths Science
	Pupil/Student Led Learning Teaching of research process, planning & design process and techniques	**Pupil/Student Led Learning** Teaching/demo of software	**Pupil/Student Led Learning** Investigation techniques and suggestions for pupils to use.	**Pupil/Student Led Learning** Teaching of research process, planning & design process and techniques	**Pupil/Student Led Learning** Teaching/demo of software	**Pupil/Student Led Learning** Final demonstration